



Nancy Erickson

Winner of the Seattle-Kobe Female
Jazz Vocalist competition

Nancy Erickson



Her latest record, "Here & Now" captures a live performance with the 200 Trio (Greg Feingold, Max Holmberg, Cole Schuster) and Alex Dugdale.

Quotes

"..her voice is a soothing instrument in service to each song. She makes the lyrics pop out, putting emphasis where emphasis is needed, and laying back, almost coy, to let her sweetly shuffling band of [instruments] swing as hard as they like."

- Mike Greenblatt, *Classicalite*

"A skilled singer who is also an excellent songwriter...Ms. Erickson has an appealing tone, does justice to lyrics and swings."

- Scott Yanow, *Los Angeles Jazz Scene*

Discography

"Here & Now" (VFP, 2018)

featuring the 200 Trio & Alex Dugdale

"While Strolling Through the Park" (VFP, 2016)

featuring Jay Thomas, Alexey Nikolaev, Clipper Anderson

"Prelude" (VFP, 2011)

"Urban Christmas (VFP, 1993) - band name Xebec

Significant Awards and Performances

2012 Seattle-Kobe Female Jazz Vocalist Winner

Asahi Hall, Kobe, Japan

2017 & 2018 KNKX Studio Sessions

Group Sizes and Instrumentation

Duo: Nancy with guitar, piano, or bass

Nancy Erickson Band: Nancy as trio (voice, piano, bass), quartet (voice, piano, bass, drums), or larger ensemble (add sax, horn)

For PR Materials see website listed below:

Nancy Erickson has been bringing her rich, melodic vocals to the Pacific Northwest jazz scene for over 3 decades. Hailed as "one of our best contemporary singers—full of feeling, wit... and a thoroughly winning originality" (*Michael Steinman, Jazz Lives*), Nancy recently released her third album as a solo artist. Entitled 'Here & Now', this album was recorded live by Jim Wilke (*Jazz Northwest—KNKX*) and includes unique arrangements of jazz standards (*Honeysuckle Rose, Hot House, Night in Tunisia*), some non-jazz tunes (*Sting's Fragile*), and an original piece written by Nancy Erickson & Darin Clendenin. With influences like Dianne Reeves, Frank Sinatra, and Nancy Wilson, her mellow alto voice has been compared to Karen Carpenter and her vocal range is akin to Sarah Vaughan's.

Nancy began her career in the late 80's singing in a Seattle-based jazz band called After Hours. She recorded and co-produced a Christmas CD entitled "Urban Christmas" in 1993 under the group name, 'Xebec'. Following a break to raise children, she reappeared singing backup with the R&B band Freddy Pink. Nancy also did some backup work with the band Nearly Dan (a Steely Dan tribute band) and beloved Seattle soul singer Bernadette Bascom.

In 2009 Nancy returned to her jazz roots, singing weekly in a jazz band at the Willows Lodge in Woodinville, WA from 2009 to 2013. In 2012, Nancy won the Seattle Kobe Female Jazz Vocalist Competition. This resulted in performances in Kobe, Japan, including Asahi Hall which was also broadcast live online to over 5,000 viewers.

Nancy Erickson's passion for jazz music is demonstrated in her pin-drop ballads and the rapport she shares with her band and the audience.

For Booking:

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